

Art-A-Hack – Superficial/Substantive Team Biographies

Mala Kumar



Mala Kumar is a tech for international development (ICT4D) practitioner, writer and artist based out of New York City. In her time with institutions including the United Nations, she has been fortunate to work, live, study and travel to 20+ countries in four continents. Her debut novel, [*The Paths of Marriage*](#), has been sold in six continents and her articles/Op-Eds on tech, discrimination and international development have appeared in *The Advocate*, *TechCrunch*, and *The Guardian*, among others.

Leo Malave



A native of Puerto Rico, Leo has called New York City home for the past 20 years. He's an experienced web developer now focusing on creative technology, and specifically in the Virtual Reality and Augmented Reality fields. Leo holds a Bachelor's degree from the Massachusetts Institute of Technology as well as an MBA from the NYU Stern School of Business. He's an avid global traveler.

Allie Quintano



Allie is a consultant at ThoughtWorks, a software development company. She is interested in emerging technologies, the intersection of technology and large societal issues, and has volunteered in variety of educationally geared non-profits throughout the country. In her spare time, Allie loves to play sports and working on tech projects.

Linda Raftree



Linda Raftree (@meowtree) has worked at the intersection of community development, participatory media, youth, gender, and technology since 1994. She is a co-founder of Regarding Humanity, which encourages debate and dialogue around the portrayal of 'the poor' in the media, social impact work, and non-profit marketing. Linda runs Technology Salons in New York City and advocates for ethical approaches to ICT design, use and data privacy in the humanitarian and development space. She is the co-creator of [*WhiteSave.me*](#), a commentary on techno-utopianism and privilege.